

MARA CEREDA – PRODUCTION MANAGER

Mob: + 39.333.353.00.38

E-Mail: maracereda10@gmail.com

Born in Torino the 13th of December 1972

Italian citizen

LANGUAGES :

- ENGLISH, SPANISH and FRENCH (Very Good written & spoken)

AWARDS :

VENICE FILM FESTIVAL – September 2007

Cinecittà Holding Award Prize for “Best production team” for the film La Sconosciuta (Director: Giuseppe Tornatore)

FEATURES (Select Credits) :

THE KING’S MAN Le origini (IT Supervising Location Manager)	2019	Marv Films UK/Eagle Pictures	Director: Matthew Vaughn
SADIE (Production Manager)	2016	Fargo Film	Director: Craig Goodwill
KINGSMAN The Golden Circle (IT Prod. Coord.)	2016	Marv Films UK/Eagle Pictures	Director: Matthew Vaughn
WALKING ON SUNSHINE (Prod. Coord.)	2013	Vertigo Films UK/Eagle Pictures	Directors: D.Pasquini/M.Giwa
IL MONDO FINO IN FONDO (Prod. Coord.)	2012	IBC Movie/ Pupkin Production	Director: A.Lunardelli
IL VEDOVO (Prod. Coord.)	2012	IBC Movie/ Pupkin Production	Director: Massimo Venier
E’ NATA UNA STAR? (Prod. Coord.)	2011	IBC Movie/ Pupkin Production	Director: Lucio Pellegrini
L’INDUSTRIALE (Prod. Coord.)	2011	Bibi Film	Director: Giuliano Montaldo
I DEMONI DI SAN PIETROBURGO (Prod. Coord.)	2007	Jean Vigo	Director: Giuliano Montaldo
THE THIRD MOTHER (Prod. Coord.)	2006	Medusa Film	Director: Dario Argento
LA SCONOSCIUTA (Prod. Coord.)	2005	Medusa Film	Director: Giuseppe Tornatore
MARY (Prod. Coord.)	2005	Central Films FR / De Nigris Productions	Director: Abel Ferrara
I GIORNI DELL’ABBANDONO (Prod. Coord.)	2004	Jean Vigo / Medusa Film	Director: Roberto Faenza
OCEAN’S 12 (Set Dressing Coordinator)	2004	Warner Bros.	Director: Steven Soderbergh
NEMMENO IL DESTINO (Unit Manager)	2003	Fandango	Director: Daniele Gaglianone
COLD MOUNTAIN (Rome Production Coord.)	2002	Miramax	Director : Anthony Minghella
LA MEMOIRE AUX ALOUETTES (Prod. Coord.)	2002	Emme Produzioni IT/FR	Director: P.Meyer
CASA DI FRONTIERA (Prod. Coord.)	2001	Star Plex	Director: M.Costa
LETTERE AL VENTO (Prod. Coord.)	2001	ASP	Director: E.Budina
TRE PUNTO SEI (Prod. Coord.)	2001	Gam Film	Director: Nicola Rondolino
TRE MOGLI (Prod.Secretary - Argentina)	2001	Sorpasso Film	Director: Marco Risi
CUORE (Prod.Secretary)	2000	Videotrade Audiovisivi	Director: Maurizio Zaccaro
HEAVEN (Prod.Secretary)	2000	Miramax	Director: Tom Tykwer
L’EDUCAZIONE DI GIULIO (Prod.Secretary)	2000	Veradia Film	Director: Claudio Bondi

TELEVISION (Select Credits) :

MARCO POLO “Dead Strike Season 2” 2017 (Production Manager - Malaysia)		The Weinstein Company/Netflix	
FUORICLASSE 3 (Series) (Prod. Coord.)	2013	IBC Movie/ Pupkin Production	Director: Tiziana Aristarco
FUORICLASSE 2 (Series) (Prod. Coord.)	2012	IBC Movie/ Pupkin Production	Director: Riccardo Donna
ARNE DAHL: EUROPA BLUES (Series) (Prod.Coord)	2011	Ulf Synnerholm	Director: N.Ohlsson / M.Ohlsson
AMAZING RACE (Reality show) (Location Manager)	2011	CBS / Panorama Film	
AL DI LA' DEL LAGO (Season1) (Prod.Coord)	2010	Fidia Film / Mediaset	Director: Raffaele Mertes
ANGELI&DIAMANTI (Series) (Prod.Coord. - Puertorico)	2009	Fidia Film / Mediaset	Director: Raffaele Mertes
AL DI LA' DEL LAGO (MOW) (Prod.Coord)	2008	Fidia Film / Mediaset	Director: Stefano Reali
L'OSPITE PERFETTO ROOM 4U (Series) (Prod.Coord)	2008	Fidia Film / Mediaset	Director: C.Alemà / D.Persica
CARABINIERI (Season 7) (Prod.Coord)	2007	Fidia Film / Mediaset	Director: R.Mertes / S.Martino
THE HOLY FAMILY (2 eps.) (Prod.Coord. - Jordan)	2006	Fidia Film / Mediaset	Director: Raffaele Mertes
CAPRI (Series) (Prod. Coord)	2005	Rizzoli Audiovisivi	Director: Enrico Oldoini

COMMERCIALS (Select Credits) :

Production Manager for: Yamaha Europe, Mediaworld Italy, Lines Multipictures, Moment, Petalo Blu, Tantum Verde, Lancia, Ferrarelle, Raspini, Infasil, Citterio, Sustenium, Jeep Juventus, Auricchio, Puma, Tonno Rio Mare, Capitalia